# Mrs. Warner To

Bronx Grand Jury to Keep Up

Three Still Elude Police

Mrs. Warner To

Be Questioned
On Blackmail

BronxGrandJurytoKeepUp
Hunt for Plotters When
Woman Tells To-morrow
How Her Visitor Was Shot

Three Still Elude Police

Reid Continues to Gain and
Doctor Plans to Operate on
Eye and Head Wednesday

Whatever mystery still surrounds the
shooting of John H. Reid more than a
week ago is expected to be cleared
away when Mrs. Hazel Davis Warner,
in whese home at 1892 University Avenue, he was shot, appears before the
Bronx grand jury to-morrow morning
to totel her-story of the affair. Reid's
condition continues to improve, al
latter angle is the more interesting to
us because ever since we saw "Way
Down East" other snow pictures seem
tame to us. Also when Hugh and Bella
shoot the rapids one cannot help comparing it with the scenes in the same
picture where Mary Moore nearly goes
over the falls.

The cast in "Snowblind" is excellent.
Russell Simpson is the fugitive from
justice, warped of soul as well as
body. He might have been called "the
man who scowled," for his mouth was
continually drawn down on one side by a
scar. Pauline Stark gives a charming
performance as the girl who is blinded by
the snow. Gullen Landis is the
hero and Mary Alden, the pale martyr.
Unfortunately, so few pictures ring
frue. When Sylvie, the music hall girl,
decided to leave the troup she said:
"I feel soiled. I cannot sing before
those vile beasts of men," or words to
that effect. Now, how could a girl who
would join a company like that possibly express herself so? And when
she upbraided Hugh her language was
something elegant. We cannot remember what she said, but it was most
rhetorical. What title writers make
their characters say is appalling. Very
few pictures have we ever seen where
they talk like human beings. We wish
to suggest that Rupert Hughes be confined for the rest of his life and for
the good of the industry not allowed to
do anything but write titles. He did
the titles for "Hold Your Horses." Lots
of the more anny to good titles.
They would be the say of the marker
and the u condition continues to improve, al-though he is not out of danger.

Immediately after the shooting Mrs.

Warner, who is believed to be the only

Warner, who is believed to be the only eyewitness of the assault, disappeared. For five days the police looked for her without success and then last Friday afternoon she gave herself up and was held in \$10,000 bail as a material witness. Don Collins or Robert A. Tourbillon, who is alleged by the authorities to have shot Reid, Francis T. Boylan and Lila Wiley, the others wanted by the police, are still being sought. It is thought that they are in Philadelphia. delphia.

Besides a possible explanation of the

motive for the attack on Reid and the naming of his assailant to-morrow, the grand jury will hear more evidence as to the existence of an organized group

to the existence of an organized group of blackmailers in this city. Mrs. Warner will be questioned on this phase of the affray which developed during the investigation.

Charles Leighton and the Misses Andrey and Lila Lawrence, all of 6 West Fifty-sixth Street, who have given evidence concerning the activities of a band which preyed on rich men in exclusive hotels, on steamships, at fashionable resorts and clsewhere, will appear again before the grand jury to-morrow. These witnesses were called into the case to reveal whatever inmorrow. These witnesses were called into the case to reveal whatever information they had of the shooting, and the account of the blackmaining came out during their examination. While there may be no opportunity for prosecution in the Bronx, the inquiry will be continued. The prosecuting authorities in the Bronx say that they the commed. The prosecuting authorities in the Bronx say that they are sure that much good will come of the investigation. Already cases which were said to be parts of the blackmailing schemes have been dropped, apparently because of what has been revealed during the last week a officials. revealed during the last week, officials

Dr. Alexander Nicoll, who is attending Reid, said last night that his pa-tient was still in a serious condition, although resting fairly comfortably. He added that he probably would operate on Reid's eye and skull on Wednesday and that X-ray phtographs would be taken to day.

### On the Screen

Marguerite Clark's Art Saves Scrambled Wives" at Strand; "Snowblind" at Capitol

By Harriette Underhill

Can it be that we do not like pictures as well as we did, or are the pictures not so good as they used to be, or what is the trouble? We see pictures that are heralded for weeks and we read the advance notices and we go to the thester full of hope and than what happens? The comedies aren't very funny, the melodramas are too mellow and the the advance notices and we go to the theater full of hope and then what happens? The comedies aren't very funny, the melodramas are too mellow and the society dramas are filled with impossible people and impossible titles. People say "Well, what sort of pictures like "The Miracle Man," "Broken Blossoms" and "Gypsy Blood," but where are they to be found.

Yesterday we saw "Scrambled Wives"

William Harris if. has secured the the thing of the adaptation by Alfred Savoir, which has lighted Savoir, which will produce here in an adaptation by Charleton Andrews, under the title of Bluebeard's Eighth Wife."

Mae Marsh has signed a long-term contract with John D. Williams for her appearance on the legitimate stage, which will not, however, interfere with an occasional dip into special D. W. Griffith pictures, should occasion arise.

Germaine Mitty, a gensational French dancer, will make her American debut in Milwaukee. The Mulberger law forcasional dip into special D. W. Griffith pictures, should occasion arise.

Germaine Mitty, a gensational French dancer, will make her American debut in the de Barbe-Bleue, by Alfred Savoir, which war on the liquor traffic. It is no uncommon sight to see ten or more violators fined \$250 and costs each day in Milwaukee. The Mulberger law forcasional dip into special D. W. Griffith pictures, should occasion arise.

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Last week the Matheson law special processions and the manufacture and sale of any in Milwaukee. The Mulberger law forcasional processions and the manufacture and sale of any individual proces

at the Strand and "Snowblind" at the Capitol; of each we had heard glowing accounts and yet neither interested us

Capitol; of each we had heard glowing accounts and yet neither interested us very much.

"Scrambled Wives" has all of the elements of success. What more of an excuse for a farce could there be than a secret marriage between two young people, an annulment and a meeting two years later at a house party? What probably ails "Scrambled Wives" is that they have been scrambled in the wrong pan and not held close enough to the fire. It is a sort of a bedroom farce but it seems an expurgated edition. When the former husband is found in the ex-wife's room, he should, by all the traditions, be found under her bed and she should at least be wearing a peignoir. Instead she reclines on a chaise longue in a tea gown and he hides behind a portiere. Of course he sneezes. Pathetic and blundering but innocent husbands like John Cumberland and Ralph Bunker always sneeze at the wrong moment so that the real husband or the fiance or the maiden aunt may know that they are hidden on the premises.

As we said, the plot is there all right, though it seems to unfold itself so slowly. No farce comedy is ever plausible enough to stand up if the audience is given time to think, and in the case of May Smith and John Chiverick you say, "Why all the mystery, and why couldn't she say: 'I'm not Mrs. Smith. I'm Miss Smith. The message over the telephone was misunderstood.'"

Marguerite Clark as one of the wives is adorable. She looks as much like a

marguerite Clark as one of the wives is adorable. She looks as much like a French doll as ever, and continues to be one of the cleverest comediennes on the screen. Here wave of popularity has been a permanent one. Leon Gendron is handsome and sufficiently dignified as the happy lover, and Ralph Bunker gives a perfect performance as the unhappy husband. He is very funny, and that is why we could not understand the lack of humor in the picture as a whole. Florence Martin, Alice Mann and Virginia Lee are all good and beautiful as wives or aspirants.

There are some scenes taken in color where Miss Clark dances with the Benda masks. These, of course, are beautiful, too. The picture was directed by Eduard Griffith.

The comedy is "The Bakery," with

uard Griffith.

The comedy is "The Bakery," with Larry Semon. "The Bakery" really hasn't any more pies, however, than its predecessors. The overture is "Naughty Marietta," and Katherine Stang, the clever violinst, plays "Spanish Dance No. 8," by Sarasate. There is a vocal duet, "You Are Free," by Walter Vaughan and Ethel Bert.

At the Capitol it seems to us the feature of the program is the playing of Sascha Jacobsen, "the celebrated American violinist." He played "Gypsy Airs" and then, as an encore, "Dear Old Pal of Mine." If the audience had had their way they would have keept him there all the afternoon.

"Snowblind," the feature picture, is a tale of the frozen North. Many pictures tell of men who live the life of hermits at the top of the world. Others tell of blind girls who love ugly men, believing them to be built on the general plan of a Greek gladiator, but "Snowblind" combines the two. The

Changed" is the feature. Bebe Daniels in "Two Weeks With Pay" is at the Rialto. These will be reviewed to-

The Stage Door

"The Melody of Money." by George H. tkinson, is to be presented in Stamford n Memorial Day.

innouncement from Washington of the staff reductions, because "the appropriation of the State Law Enforcement League has not run out," and the dry organization is making plans to counteract any looseness of supervision resulting from the Washington order.

in the price of booze here is the most noticeable effect of the virtual cessation of prohibition enforcement. Prices on bonded liquor fell from \$25 a quart to \$15 last week, and the supply appears to be unlimited.

Six of the eight Federal enforcement agents here have been relieved by Mr. Kramer's retrenchment move. With only two men on the job, boot-

rather "tight" town.

of men can write good stories, but how few of them can write good titles. They spoil many a picture. Reginald Barker directed "Snowblind." The BALTIMORE, May 22.—A request for the concentration of Federal prohibi-ion agents in this state to preclude the possibility of bootleggers running wild in the absence of workers furloughed through lack of funds has

In his letter Mr. Crabbe wrote: "Is it possible to have some of the men in other states brought here to check the threatening era of lawlesness? I

The Theater Guild presents "John Fer-guson" for a three weeks run, beginning to-night, at the Garrick Theater. NEW ORLEANS, May 22 .- There "The Tavern' will be revived again tonight at the Hudson Theater, with George M. Cohan in the role of the Vagabond.

As this week marks the seventeenth anniversary of their stage partnership autographed 5 hotographs of Pat Rooney and Marion Bent will be given to each patron of "Love Birds" at the Apolio.

Oths Skinner will appear next season

Oths Skinner will appear next season

Otis Skinner will appear next season under the direction of Charles Frohman, Inc., in "Blood and Sand." a dramatization by Tom Cushing of the novel of Blasco Ibanez.

Vinton Freedley has been engaged for "Flying Island." which Ned Wayburn will produce next season.

Twelve men were taken to jail enarged with being drunk.

The lifting of the lid has had no effect on the price. Real beer is selling for 5 cents a glass, pints for 20 cents. Moonshine or overnight whisky costs from \$4 to \$6 a quart. Canadian Club, Raleigh Rye and the others, \$10 carty, to \$15. Claret wine is from \$3 to \$5 a mission.

CLEVELAND, May 22. The effect on Eleveland bootlegging by the cut in the force of the Cleveland district pro-

Milwaukee Prices Stay Up

# Of Dry Force

KANSAS CITY, May 22.-A tumble the price of booze here is the most

With only two men on the job, boot-leggers loosed a flood of bonded liquor on the local market, knocking prices down and "loosening up" an otherwise

Barker directed "Snowblind." The story is by Katherine Newlin Burt.

The overture is from "Maytime," with the Capitol ballet corps and Mile. Gambarelli. Miss Maria Samson sings "Rachem." There is a beautiful Prizma picture, "The Sacred City of the Desert," and a Mack Sennett comedy, "She Sighed by the Seaside." been sent to Commissioner Kramer by George W. Crabbe, state superintend-ent of the Maryland Anti-Saloon League.

am told we are going to have more drunkenness, with possible shooting and murder, than for a long time.

"The bootleggers all know the situation and unless something is done hell will break loose."

Bootleggers in Baltimere are going "Sun Kist," the Fanchon and Marco pro-lection, opens to-night at the Globe The-along with the business in their usual

Real Beer in New Orleans

Cleveland Drys Are Active

needs were made yesterday by George C. Southwell, secretary of the league, who added that workers of the league

### Rum Holiday Seen in Cut

Cincinnati Supply Unchanged CINCINNATI, May 22.—The reduc-tion of the prohibition forces in greater Cincinnati will have little effect on the liquor traffic situation, in the opinion of George S. Hawkes, secretary of the Hamilton County Good Citizenship League, an opinion concurred in by others who have been instrumental in

combating or promoting prohibition violations here.

The supply of whisky here has not increased to any noticeable extent. Bottled in bond goods is higher to-day than it was before the Presidential election, when efforts were made to han it was before the Presidential lection, when efforts were made to artail the illegal sales of whisky. Moonshine whisky is being manufactured in large quantities and eventually will bring down the price of "red" iquor, in the opinion of those close to election, when efforts were made to tured in large quantities and eventually will bring down the price of "red" liquor, in the opinion of those close to the "market." Bootleggers are operating more prominently than heretofore. The numerous whisky truck robberies

quent cases of intoxication. There are still five agents operating in St. Louis under the direction of Charles M. Wiliams. In East St. Louis, Ill., where the flowing bowl was always well filled be-

there is so much competition among the manufacturers, who are cutting

\$13 a Quart in Boston BOSTON, May 22.—William S. Mc-Carty, Prohibition Enforcement Commissioner for New England, has not as yet cut down tne number of his agents and is doing his best to prevent being obliged to reduce his force. If a cut must come he wants to make it of liquor."

America.

"We had plenty of work for the staff of 1,150 men we had in the field." Prohibition Commissioner Kramer said, "and the reduction we have been forced to make will seriously decrease our being obliged to reduce his force. If a cut must come he wants to make it

and Assistant Commissioner Bliss that his protest will receive prompt attention. McCarthy has even gone so far as to suggest that he be permitted to keep his entire force, the men to work without pay during the forty-day period beginning to-night and ending July 1, depending on later appeals to Congress for a deficiency appropriation covering salaries for the period.

McCarthy declares that to cut his force to the extent ordered by Washington would result in a bootleggers' holiday throughout New England for the next forty days.

Much lighter than the original report called for.

He has wired Commissioner Kramer proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from both Kramer Proteating against any cut and has received assurances from take up the illicit business.

#### Distillers Free of Tax When Liquor Is Stolen

No Liability for Extra Levy on

Withdrawn Stocks if Diverted, Ruling by Daugherty WASHINGTON, May 22 .- Distillers are held exempt from extra taxes on iquor withdrawn from warehouses for The numerous whisky truck robberies have added to the supply on the market, but have had no effect on the price.

Herman H. Berghegger, chairman of the Norwood Branch of the National Association against the Volstead act, said to-day:

"In my opinoin there is more moonshine whisky being sold in Cincinnati to-day than at any time since the prohibition act when into force. The number of "home-brew" manufacturers has increased, while bootleggers are more numerous than lawyers."

Han on liquor when diverted from non-beverage purposes. The differential tax on distilled spirits amounts to \$4.20 a gallon, representing the difference between the beverage rate of \$6.40 and the non-beverage rate of \$2.20.

In the absence of intention on the part of the distiller to evade the law, Mr. Daugherty ruled, the differential tax could not be applied if the liquor when diverted from non-beverage purposes.

"However," he said, "in cases where the distilled spirits are withdrawn for non-beverage purposes and are subsequently diverted to beverage purposes.

more numerous than lawyers."

Little Change in St. Louis

ST. LOUIS, May 22.—The decrease in the number of prohibition enforcement agents in St. Louis and surrounding territory has had little effect on the extent of liquor sales, and the subsequent cases of intoxication. There are still five agents operating in St. Louis under the direction of Charles M. Wil-

#### Kramer Expects Big Jump in Bootlegging

WASHINGTON, May 22.—Demorali-ation of the agencies of the govern-nent for the enforcement of the proment for the enforcement of the pro-hibition act will result from the laying off of 700 members of the dry forces because of lack of funds, in the view of John F. Kramer, Prohibition Commis-sioner, and Wayne B. Wheeler, general counsel of the Anti-Saloon League of America

"The government will lose five dollars for every dollar saved by the reduction in force," Wheeler declared.

"The curtailment of the prohibition force went into effect Friday night," Commissioner Kramer said, "and we have had no reports from the field as to the effect of the cessation of work. One can easily conclude, however, that its effect will be very bad. If any manufacturer would lay off 700 men at one time the productiveness of his factory. time, the productiveness of his factory would immediately suffer, and it is the same in the work of enforcing prohibition. The cut will hurt the prohibition

enforcement forces in every part of the country and undo our work of organization to a large extent. We will have to get along as best we can, however, with the limited money at our disjustence of the limited money at our disjustence of the limited money at our disjustence of the dry headquarters more than over the d Wheeler declared that the drys would with great concern the choice of successor."

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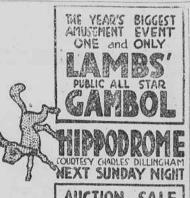
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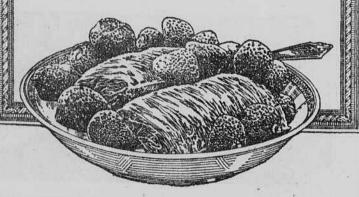
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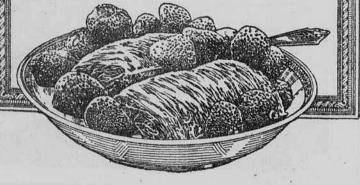
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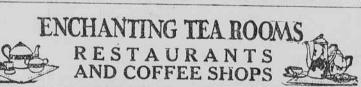
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HENRY MILLER'S THEATRE, 124 West 42d S Evgs. 8:20. Mats. THURSDAY and SAT., 2:3 MR. PIM PASSES BY with LAURA HOPE CREWS and Notable Cas The A. 45, W. of B. Way, Bry. 6141.

TRANSING BYS. 8:20. Mats. Wed. & St.

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